

Hope College Theatre Newsletter
For the Week of November 2, 2009

HOPE THEATRE FIELD TRIP!!!!

Non-refundable \$25 deposit is due by **TODAY, MONDAY Nov 2.** by 4pm!
Please turn your \$\$ is to Darcy in the main office.

WANT TO KNOW MORE ABOUT THE PRODUCTION AT BRADLEY?

Go to this link to read about the House Theatre of Chicago's collaboration with Bradley. <http://www.thehousetheatre.com/blog/?p=834>

The plan is to leave campus about 4pm on Friday Nov 13- we will be going to Peoria IL to see the production of PINOCCHIO at Bradley University in collaboration with THE HOUSE THEATRE OF CHICAGO. We will be spending the night with theatre students at Bradley and participating in a workshop on Saturday with THE HOUSE THEATRE OF CHICAGO company members and then traveling to Chicago to see the performance of ALL THE LOFTY DEEDS. Hope Theatre Alum Brandon Ruitter is a cast member in the production. We will be driving back to Holland late Saturday night- arriving around 2am.

Places will be reserved with your \$25 deposit.

Total cost of the trip will be approximately \$40 plus any food that you will need to purchase. Remember that if you are on meal plan- if you reserve in advance- they will prepare you a takeout dinner for Friday night.

***Skin of Our Teeth* Post Mortem**

11am Thursday Nov 5 location to be announced

This is an important part of our work- reflection- a chance for all involved to come (and those not involved are welcome as well!) and discuss the process- what worked, what didn't work and how we can work to make our process better for future productions.

READING OPPORTUNITY

In collaboration with the English Department, the Theatre Department is co-sponsoring a memoir reading at 7pm in the DeWitt Theatre on Monday, December, 7. The script is being written and compiled by Beth Trembley's Memoir Writing Course. The Theatre Department is looking for people

interested in participating as readers for this event. Please contact Michelle Bombe via email if you are interested in participating.

STAGE MANAGEMENT

Please contact Michelle Bombe via email if you are interested in being part of the stage management team next semester either as a stage manager or an assistant stage manager. The qualifications to be a stage manager include serving as an asm for a Hope Production and it is preferred if you have taken the stage management course.

THE SECOND THURSDAY SERIES

Second Thursday of the Month- 5pm IT'S THEATRE PIZZA TIME!!!!!!

November 12th—5 pm meet in Upper Kletz to hear all about the American College Theatre Festival and how you can participate

December 10th-5pm meet in the studio for the second play reading

Future Play Readings

As part of our 2nd Tuesday series, this will be a time to come together as a group and listen to a work that you might not be familiar with or have heard about but haven't had a chance to read. We hope that this will spark an interest in reading plays on your own and perhaps even generate interest in producing one of these plays as a student production! Many will want to just show up and listen- but anyone is welcome to participate as a reader as well. **Please contact Michelle at bombe@hope.edu if you are interested in reading.**

Stand-Up Comedy Opportunity

Greek life plans to put on a stand up-comedy show at the Park Theater and is seeking the interest of Theatre students! The show would consist of 8-10 individual or 2-3 person acts, each lasting around 5-10 minutes long. Ideally, the performance will take place Thursday November 12th or Thursday November 19th. Interested students are highly encouraged to contact Chris O'Brien (christopher.obrien@hope.edu), who is organizing the event.

ATTENTION POTENTIAL MAJORS: Please get your major declarations in soon! Set up an appointment with one of the theatre faculty if you don't already have an advisor in the department and they will be glad to help you.

******Students with 75 or more credits should submit their forms to the Registrar's Office as soon as possible—if you have not declared a major you will have a registration hold for spring classes unless the major declaration form has been submitted!!!**

ELSEWHERE AT HOPE

NEW TO THE NEWSLETTER!

Listed below is the link to the arts and humanities newsletter, which provides news and info regarding all of the arts and humanities departments here at Hope!

<http://www.hope.edu/academic/artshum/newsletter.html>

Rare course opportunity for next semester!! All arts and humanities students are encouraged to consider!

PHIL 373: Aesthetics: Beauty, the Arts and Controversy. Meets MWF 12-12:50, 4 credits with Professor Simon.

This course will investigate of some of the philosophical issues raised by the arts, beauty and the sublime: What is art? What is beauty? Can an object have high aesthetic value without being beautiful? Is there a connection between the beautiful and the sublime? How is art to be understood, appreciated and evaluated? In what way can works of art be said to possess meaning or truth? What is the role for the arts in our lives? Both historical and contemporary views will be studied and an attempt will be made to explore how philosophical ideas apply to works drawn from many different artistic fields.

November 18th: The Cool Train: A One Man Performance

A very special one-man performance featuring Hope alumnus Lunga Sinuka!

The event is part of The Belhar Confession, a statement of faith that arose in apartheid-era South Africa. The Belhar Confession has been studied in many different contexts over the last twenty years. This year, both the Reformed Church in America and the Christian Reformed Church are deciding whether to make the Belhar an official standard-the first new creed for either denomination in 400 years. The Belhar speaks to Christians of all traditions, however, and to people of other faiths as well.

The performance of *The Cool Train* is at 7pm in the Dewitt Main Theatre. Following the performance, Mr. Earl James, coordinator of the Multicultural Initiatives and Social Justice for the Reformed Church of America, will lead a discussion with the audience. Admission is free!

For more information visit the Belhar study center at rca.org

DePree Gallery Exhibit

Hope College will feature Margaret Cogswell's "**River Fugues**" in the gallery of the De Pree Art Center from **Tuesday, Oct. 6, through Saturday, Nov. 7.**

In the last five years, Cogswell has focused her faculties on exploring the ever-shifting banks and waters of American rivers - and produced a series of installations that are among the most original in contemporary art. The River Fugues use space, sound, video, and sculpture to explore the interaction between the great rivers of North America and post-industrial American culture.

Jack Ridl's Losing Season now available

The world of high school basketball is shared through poetry in the latest collection by nationally-recognized poet Jack Ridl, professor emeritus of English at Hope College.

Ridl's collection "Losing Season," by CavanKerry Press, follows a fictional, small-town high school team and its community in an experience lived out annually for decades across the country. Capturing the perspective of a mix of participants - coach, players, family, fans - and chronicling highs and lows along the way, the individual poems together create a composite view of a year of hope and defeat both on and off the basketball court.

Ridl was a member of the Hope faculty from 1971 until retiring in 2006. He has continued to stay involved in the life of the college, continuing to teach poetry for several semesters and leading one of the college's week-long Summer Seminars, "Creative Writing: Poetry: Learning from Some Masters," in July. In 2008, he previewed "Losing Season" during the college's "Winter Happening" event in January.

"Losing Season" is available for \$16, and is on sale at the college's Hope-Geneva Bookstore, located on the ground level of the DeWitt Center, 141 E. 12th St., as well as at other area booksellers and Amazon.

FURTHER AFIELD

INTERNSHIPS AND AUDITIONS:

Coming soon

This is the weekly edition of the Hope College Theatre Newsletter. If you have submissions you wish to see in it, please forward them by Thursday of the week before to brittany.stock@hope.edu. Keep up the beautiful art ☺